



CINEMA FOR PEACE

BERLIN 2004

*“So let us create Cinema For Peace ... Art for Peace ... Music for Peace ... Lyrics for Peace ... I think it is now time for the artists, for the philosophers, and the poets, and the filmmakers to take some responsibility.”*

Dr. Deepak Chopra



CINEMA FOR PEACE 2004 IS PRESENTED BY

CINEMA FOR PEACE  
BERLIN 2004

Christina Rau PATRONESS

Liza Minnelli, Sir Peter Ustinov and Christopher Lee EVENT CHAIRS

Dr. Mathilde Krim, Ela Gandhi, Dieter Kosslick,  
Dr. Deepak Chopra, Dieter Abt, Jaka Bizilj VICE CHAIRS



AND SUPPORTED BY

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— CATERING BY BORCHARDT —

**JAKA BIZILJ** CINEMA FOR PEACE

Welcome to *Cinema for Peace 2004*! We are deeply honored and touched by all of you being here and by seeing so many people who want to make a difference. We have an exceptional evening planned and an experience I hope you will enjoy with me. We live in an era of images. Since the days of film pioneers with the likes of Sergej Eisenstein or propaganda villains such as Goebbels, we know what strong impact cinema-images may have on public consciousness, being sometimes even stronger than the impact of politics and education. The responsibility of the creators of cinema is bigger than ever before. *Cinema for Peace* reminds us of this responsibility – of being conscious of the impact of the messages we are “putting out there” through film and being more aware of our contribution towards peace efforts through our art. If our desire is to have a peaceful world, we need to show our own responsibility for the images we produce – which begins with our own behavior and our state of mind. This year we are proud to present and acknowledge for the first time films that reflect and embody what *Cinema for Peace* stands for and to honor and recognize their contribution towards global peace and humanity. Our intention is to highlight these films and to build awareness for their valuable work and impact. We are happy to say tonight’s fund raising will benefit our main partner UNICEF and our new friend amfAR, which have been doing so much for the aids research and the consciousness of the film community over the past 20 years. Our very special thanks go to our patron Christina Rau, and

the hosts of the evening Liza Minnelli for amfAR and Sir Peter Ustinov and Christopher Lee for UNICEF. We are also very thankful for the support of Dieter Kosslick of the Berlin International Film Festival, of our main sponsor VW and of our keynote speaker Dr. Deepak Chopra who has flown in from Los Angeles to be with us. Another special guest has also travelled thousands of miles to be with us and we are extremely honored to welcome Ela Gandhi, whose grandfather taught us so much and I close with his words: “*There is no way to peace. Peace is the way.*”



*Jaka Bizilj*

**CHRISTINA RAU** PATRONESS OF CINEMA FOR PEACE 2004

Our world does not live in peace. It suffered 14 wars and 21 serious conflicts throughout the past year. Many still continue. Under such circumstances human rights become of little importance; children’s rights matter even less. Children become targets, are killed or wounded, raped or abducted or driven away, fleeing violence. Worldwide, more than 35 million people are currently refugees. Half of them are children. More than 300.000 boys and girls are forced to serve as child soldiers – and are so themselves turned into perpetrators.

War has terrible consequences, especially for children and infants. Insufficient supplies of food and drink often result in disease. Diarrhea, pneumonia, measles, and malaria threaten lives. Many children are separated from their parents as they flee their homes. Abandoned and isolated, they wander along lost somewhere in the throng of refugees. UNICEF attempts to help by providing warm clothing, food and medical care. But even after a conflict has officially ended, these children cannot be left to themselves. Their souls bear deep scars, and they must receive psychological attendance. The children need patient care taking. And those who, like UNICEF, consider children central to the revival of an appeased area must see to it that they can swiftly return to school. The UNICEF program “School-in-a-box” helps hundred thousands of children to regain a bit of normalcy in their lives. UNICEF’s work continues after the public has long become preoccupied with other issues, when it has forgotten or even repressed what has occurred – or what may still be going on. Allowing children to live in a peace that is more than the mere absence of war is a lasting, long-term task – not only for UNICEF.

I thank tonight’s organizers and guests for their willingness to help direct public attention towards all those children on this planet who have to suffer war and the consequences of war. I also extend my gratitude to all those who through donations give UNICEF a chance to help these children.

*Christina Rau*



## UNICEF

The year of 2003 saw 14 wars and 21 serious conflicts worldwide. The theatres of war were different ones, but not the misery. The misery caused by war is always the same. In many cases, wars are waged on the civilian population in an extremely radical and brutal manner. During World War I, the share of civilian victims was about five percent – in the wars of the present time, 90 percent of the victims are civilians. And always the children, the weakest in society, are particularly affected. During the nineties alone, more than 2 million boys and girls died in acts of war.

Worldwide, about 300,000 boys and girls are used as child soldiers. They kill only not to get killed. Many of them are sexually abused, beaten, humiliated. The few of them who can escape or are “discharged” from service return to a world that they don’t know what to do with – and where they are not welcome. Quite often, the parents first don’t want to have anything to do with their children who were forced to kill. In their villages, the boys and girls are treated like lepers. UNICEF tries to pave their way back to peace. In temporary homes, they are looked after and provided for; they get education and vocational training. It is the aim to reconcile them with their families as far as that is possible. Children who grew up in war must learn the peace first. Peace education programmes help at the schools already to promote a culture of peace and develop non-violent conflict-resolution strategies.



Hunger is war, too. War deprives children of their homes and of everything that once made up their life. According to UNICEF estimates, about 35 million people are fleeing from violence and terror, half of them are children. Many of them can’t get the horrible experiences out of their minds, sometimes for their whole life.

At refugee camps the often insufficient food supply leads to diseases, such as measles, diarrhoea, pneumonia, malaria, that are life-threatening in that situation. Very often children are separated from their parents while fleeing and continue to wander about in the stream of refugees having to fend for themselves. In current crisis areas, UNICEF provides emergency assistance with warm clothes, food and medical, often also psychological care. But also after a war, children must not be left on their own. They must find a way back to a kind of everyday life and go to school as quickly as possible. Then, the activities of UNICEF in the affected countries will focus on reconstruction assistance, especially in the educational sector.

Whether in Iraq, in Afghanistan or in Chechnya: children never are enemies. All children have a right to protection and help, irrespective of the question who is to blame for their situation. Who wants to put children in the centre of reconstruction must see to it that they can go to school again as soon as possible. The reopening of the schools in Afghanistan and Angola for example is considered to be a symbol of the return to normality and a new start by millions of children and their families.



**AMERICAN FOUNDATION FOR AIDS RESEARCH (amfAR)**

The American Foundation for AIDS Research (amfAR) is the leading nonprofit organization in the United States dedicated to the support of HIV/AIDS research, AIDS prevention, treatment education, and the advocacy of sound AIDS-related public policy. Because the Foundation has the freedom and flexibility to respond quickly to emerging areas of scientific promise, amfAR plays a catalytic role in accelerating the pace of HIV/AIDS research and achieving real breakthroughs. amfAR-funded research has increased our understanding of HIV and has helped lay the groundwork for major advances in the study and treatment of HIV/AIDS. One of the earliest advocates for people with HIV/AIDS, amfAR has galvanized national leadership on AIDS and was instrumental in securing key U.S. legislation advancing access to treatment and care and strengthening research efforts. Funded by voluntary contributions from individuals, foundations, and corporations, amfAR has invested nearly \$207 million in support of its mission since 1985 and has funded grants to more than 1,960 research teams worldwide.

**CONFRONTING AIDS IN ASIA**

Since 1985, amfAR has supported more than 200 research projects in 39 countries outside the United States. The focus of this long-standing commitment to international AIDS programs now lies in Asia, which is likely to become the next epicenter



of the HIV/AIDS pandemic. One million new HIV infections occurred in Asia in 2003, and an estimated 7.4 million people in the region are living with HIV. A new amfAR initiative, Therapeutics Research, Education, and AIDS Training in Asia (TREAT Asia), was introduced in 2002 at the XIV International AIDS Conference in Barcelona.

TREAT Asia seeks to strengthen HIV/AIDS treatment and management skills among health care professionals and to enhance health care infrastructure in preparation for the broader introduction of HIV/AIDS drugs in the region. The initiative also aims to develop and advance a coordinated research agenda that is tailored to the needs of patients in the region, and to address policy obstacles that hinder expanded access to HIV/AIDS drugs. Asian physicians, researchers, and community organizations are active participants in the governance and development of TREAT Asia, which currently involves 25 sites in 12 countries.



## LIZA MINNELLI EVENT CHAIR

Liza Minnelli is Berlin's most important ambassador to the United States. Her Academy Award-winning role as Sally Bowles in Bob Fosse's *"Cabaret"* made her a world star in 1972, and concurrently shaped the American mythos of Berlin to this day.

Liza Minnelli's career on stage and in the movies has now lasted for decades.

Born the daughter of Hollywood legends Judy Garland and Vincente Minnelli in 1946 in Los Angeles, she made her debut before the camera at the tender age of three and performed as part of her mother's show at seven. At fifteen, she famously starred as Anne Frank and became a star of the touring stage. Liza Minnelli was the youngest actress ever to win the Tony Award.

She developed her multifaceted talent over decades on the silver screen, on albums and in concert halls, and recurrently on Broadway stages. She has been an Academy Award winner as well as a nominee, and in 1985 received a Golden Globe for *"Time to Live"*.

Liza Minnelli is one of the few artists honored with Academy, Emmy and Grammy Awards. She toured the U.S. with Frank Sinatra and Sammy Davis jr. as part of *"The Ultimate Event"*, conquered the billboard charts with the Pet Shop Boys, and worked for such cinematic greats as Otto Preminger, Alan J. Pakula, Martin Scorsese, Albert Finney and her father Vincente Minnelli.

The world star now returns to Berlin during the Berlinale for *Cinema for Peace*: Sally Bowles is back in town!

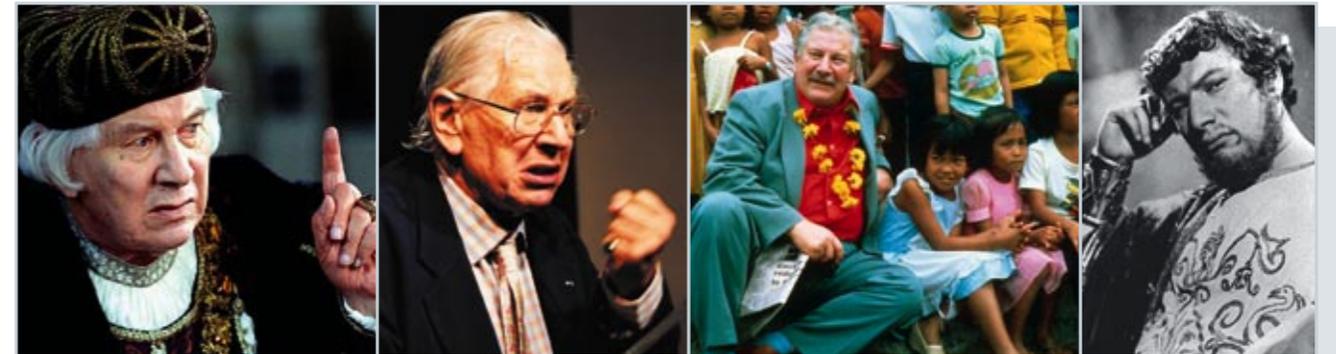


## SIR PETER USTINOV EVENT CHAIR

Everyone knows Sir Peter Ustinov because everyone has seen him before – as the wicked emperor Nero, as the noble rebel Bean Brummell, as the avaricious slave trader Lentulus, and most assuredly as the sly Hercule Poirot.

It is impossible not to be impressed by Sir Peter Ustinov. He is a witty and charming yet down-to-earth star – and probably the last living all-round genius among the great actors. Apart from his countless roles in movies and television, he is a productive author, a talented illustrator and musical clown, a gifted story-teller and ventriloquist, a successful director in film, television, theater and opera, and an homme de lettres perfectly at ease with several languages. Perhaps his "European" genealogy (in the best sense) simply had to result in so much talent. Peter Ustinov was born in 1921 near London as the son of a Russian-German journalist and a French stage designer who herself was of Russian and Italian ancestry. During the 1930s, he attended the elite Westminster school. At 16, Ustinov gave his debutant stage acting performance, and at 20, he established himself as a dramatist and on the screen. Throughout the last 60 years, he has worked with directors like Carol Reed, Michael Curtiz, Max Ophüls, Stanley Kubrick, Michael Anderson and Michael Winner. He last performed brilliantly in *"Luther"*. In acknowledgement of his brilliant acting performances, Sir Peter Ustinov won the Academy, Emmy and Golden Globe Awards several times in his career.

Sir Peter Ustinov now lives in Geneva. For decades, he has been serving as ambassador for UNESCO and UNICEF and has committed himself to a number of social and educational projects.



**CHRISTOPHER LEE EVENT CHAIR**

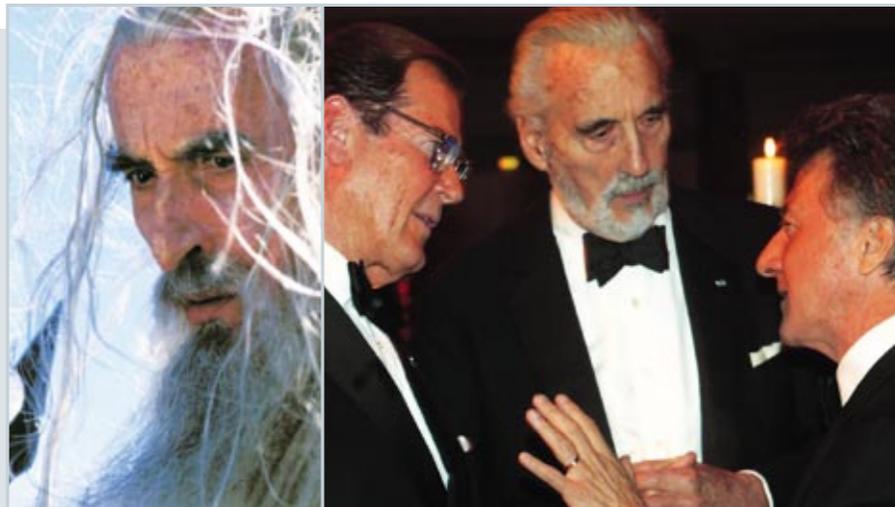
Christopher Lee is a man of many faces – not only as an actor. He was Frankenstein and Dr. Fu Manchu. He was the *Man with the Golden Gun* and Rasputin. He was a musketeer, Rameses and of course the best Dracula of all times. Christopher Lee has brilliantly portrayed the classic monsters and villains in unmistakable make-up and with an even more unmistakable personality. Thanks to his recent roles in “*Star Wars*” and “*Lord of the Rings*,” the cinematic socialization of entire generations is connected with him.

Distracted by his mastery of the popular genres, the public has always failed to fully appreciate the “other” Christopher Lee. Steven Spielberg revealed the actor’s comic talent to a wide audience in “1941.” And, long before he advanced as the cult mime of evil in the late 1950s and the 1970s under the direction of Terence Fisher at the London Hammer Studios, Lee had proved himself a distinguished and versatile character actor in theater and film under such directors as Lawrence Olivier, Raoul Walsh or Robert Siodmak. Nearly 300 movies have failed to tire the Briton out.

Like Sir Peter Ustinov, Christopher Lee is an extensively educated man. He is fluent in eight languages and politically active as a humanitarian – for example with UNICEF and *Cinema for Peace*. Not least, his bitter and moving experiences as a Royal

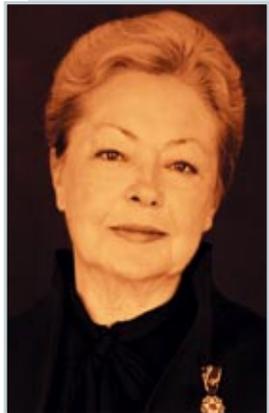
Air Force pilot during World War II – which, among other things, confronted him with the Yugoslav partisan struggle and Tito – contributed to Christopher Lee’s development as a warrior for peace and tolerance.

*Pictures: Saruman in “Lord of the Rings”; Cinema for Peace 2003: Christopher Lee with Roger Moore and Dustin Hoffman*



**DR. MATHILDE KRIM VICE CHAIR**

Matilde Krim is Founding Chairwoman of the Board of the American Foundation for AIDS Research (amfAR). Together with her husband and former United Artists President Arthur Krim, she has been one of the leading fundraising figures for decades in the U.S., working with such personalities as Lou Wassermann, Jack Valenti, Marilyn Monroe or John F. Kennedy to name but a few. Soon after the first cases of AIDS were reported in 1981, Dr. Mathilde Krim went to work to increase scientific understanding and public awareness about AIDS. In 1983 she founded the AIDS Medical Foundation, which became amfAR in 1985. Her scientific career stretches from the Weizmann Institute of Science in Israel to Cornell University Medical School and the Sloan-Kettering Institute for Cancer Research in New York, where she ultimately served as Director of its Interferon Laboratory. She is currently Adjunct Professor of Public Health and Management at Columbia University. Dr. Krim holds 14 honorary doctorates and in 2000 was awarded the highest civilian honor in the United States, the Presidential Medal of Freedom.



**ELA GANDHI VICE CHAIR**

Ela Gandhi is a quiet and modest activist for human rights, tolerance and peace. The 63-year old granddaughter of Mahatma Gandhi resides in Durban, South Africa, where her grandfather, too, lived for 21 years before returning to India. Ela Gandhi was one of Nelson Mandela’s most important co-workers in his struggle against the South African apartheid system. Her involvement earned her eight years of house arrest. In 1993, unknown assailants murdered her son Kufh. After Mandela took office as the first freely elected president of South Africa in 1994, Ela Gandhi remained involved with the ANC and held a seat in parliament until 2003. She now wishes to devote herself more intensively to working in the townships and assisting the poor.



**DIETER KOSSLICK VICE CHAIR**

For three years now, Dieter Kosslick has been directing the most prestigious film festival after Cannes and Venice. He previously acted as the head of the Filmstiftung NRW. Even under his relatively short aegis, Kosslick's visions have had a lasting impact on the Berlinale. He immediately established a section exclusive to German films, and thus encouraged a new self-confidence that found its confirmation in the success of *"Good-bye Lenin."*

As a cinematic politician in the best and truest sense, Dieter Kosslick is often full of surprises. During this coming year of Kosslick's directorate of the Berlin International Film Festival, one may quite assuredly expect more exciting innovations from him.

**DIETER ABT VICE CHAIR**

Born in Switzerland, Dieter Abt is a best-selling author and film and television producer. Through his years of experience, he has built a vast network of contacts around the world. Most recently, his company, Meteor International, entered into an exclusive agreement with Volkswagen AG to secure high-profile product placement and celebrity seeding opportunities, as well as develop worldwide sponsorships and events.

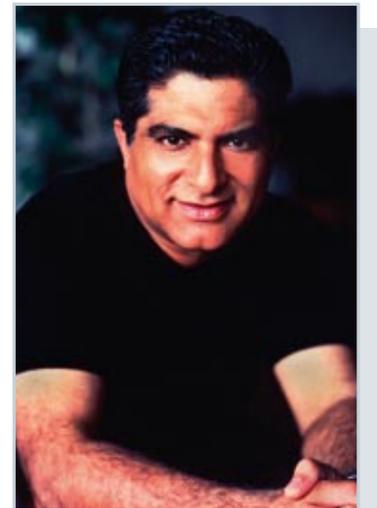
Abt has been involved with numerous charities over the past several years and has been a board member of the National Youth Theatre and Young Vic in England. He currently lives in Los Angeles, and frequently visits the homes he maintains in Gstaad and Berlin.

**DR. DEEPAK CHOPRA VICE CHAIR AND KEYNOTE SPEAKER**

Dr. Deepak Chopra is amongst the most famous philosophers of our time. Acknowledged as one of the world's greatest leaders in the field of mind-body-medicine, Dr. Deepak Chopra, M.D. continues to transform our understanding of the meaning of health. Through his creation of *The Chopra Center for Well Being* in California in 1995, Chopra established a formal vehicle for the expansion of his healing approach using the integration of the best of western medicine with natural healing traditions. Chopra is known worldwide for his published works. The author of more than 35 books and more than 100 audio, video and CD-ROM titles, he has been published on every continent, and in dozens of languages. More than twenty million copies of Dr. Deepak's books have been sold worldwide. As keynote speaker, he appeared at the inauguration of the State of the World Forum, hosted by Mikhail Gorbachev and the Peace and Human Progress Foundation, founded by the former president of Costa Rica and Nobel Peace Prize laureate Oscar Arias Sanchez.

Esquire Magazine designated him as one of the top ten speakers in the country; and in 1995, he joined the distinguished company of President Nelson Mandela, Congresswoman Barbara Jordan, Tom Peters and Garrison Keillor as a recipient of the Toastmasters International Top Five Outstanding Speakers award. He participates annually as a lecturer at the Update in Internal Medicine event sponsored by Harvard Medical School, Department of Continuing Education and the Department of Medicine, Beth Israel Deaconess Medical Center in 1997.

Chopra has been a keynote speaker at several academic institutions including Harvard Divinity School, Harvard Business School, and Kellogg School of Management. He is the recipient of the Einstein Award through Albert Einstein College of Medicine in collaboration with the American Journal of Psychotherapy. Along with Nobel Peace Laureates Oscar Arias, Betty Williams and others, Dr. Deepak Chopra is a founding director of the Alliance for the New Humanity. The Alliance for the New Humanity is committed to creating a critical mass of consciousness in the world for social justice, economical freedom, ecological balance and conflict resolution.





## GIORA FEIDMAN

Born in Argentina in 1936, his parents Jewish immigrants, Giora Feidman is influenced early on by a specific Jewish musical tradition: Klezmer. Following a classical training, he is accepted by the Symphony and Opera Orchestra of the Teatro Colon in Buenos Aires at the age of 18. Two years later he joins the Israel Philharmonic Orchestra as the youngest clarinetist ever. During almost two decades with the orchestra he works with the world's most important conductors of the time. Giora Feidman develops in this period an understanding of music as the "language of the innermost soul", a means of communication that crosses all borders.

International film projects broaden Giora Feidman's success. At the beginning of the 1990's, he is invited by Steven Spielberg to perform with Itzak Perlman the music to the film "*Schindlers List*", a score that was later to receive an Oscar. In "*Jenseits der Stille*", another cinematic hit, Feidman has a central guest appearance, as he does in another film, this time directed by Joseph Vilsmeier, about the life and career of the "*Comedian Harmonists*". Giora Feidman continues to work on a number of extremely varied projects, including the silent film classic "*Der Golem*".

The dream of managing to create music that simply will not fit into any category has already become reality for Giora Feidman. His concerts represent a new kind dialogue, and go far beyond pure musical experience. In 2001 Germany awards him the "Große Bundesverdienstkreuz am Bande" for his special efforts at ameliorating relations between German and Jewish nationals. Leonard Bernstein once wrote about this great clarinetist: "*Long live Giora, his clarinet and his soul music! He bridges many gaps – generational, cultural and social, and he does it with consummate artistry.*"



## DUSTIN HOFFMAN

EXTRACTS FROM THE SPEECH AT CINEMA FOR PEACE 2003

*“I am curious about power, I am curious about the physics of power. I am curious about the paranoia of power, because the need for power exists because it is a replacement for the soul. ... And a poet that was a favourite of mine as a kid, because he was the only one I could understand, Carl Sandburg, said the following: ‘The path of a frail flower up has sometimes shattered and split a rock.’”*



Dustin Hoffman's speech found a worldwide response and deeply moved 600 guests in the Konzerthaus, amongst others George Clooney, Faye Dunaway and Jack Valenti.

## DR. DEEPAK CHOPRA

WE LOST ART IN OUR CIVILIZATION

*“How can we be naive enough to sit here and say: ‘We are going to create a peace consciousness.’ And yet, I would venture to say to you that the idea for Cinema for Peace actually might be a revolutionary idea. We have lost art in our civilization. When society loses art, and it loses poetry, and it loses literature, then it gets away from reality and what we have instead is reality TV – that’s what we have right now.*

*So let us create Cinema for Peace ... Art for Peace ... Music for Peace ... Lyrics for Peace ... I think it is now time for the artists, for the philosophers, and the poets, and the filmmakers to take some responsibility and share their anguish and their pain, because if they share their anguish and their pain, there is a possibility that we will all feel compassion.*

*Compassion is nothing but the sharing of pain and suffering, and when there is compassion then there is a possibility for love. And when there is love there is a possibility for healing. Let us do what has never been done in history – Mahatma Gandhi didn’t have the internet – Jesus Christ didn’t have all the communication networks that we have today.*

*Let the artists, poets, and philosophers of today, collaborate to create that critical mass of peace consciousness and change world consciousness so that the very idea of a violent solution to problems becomes abhorrent ... becomes obscene ... becomes disgusting ... becomes shameful ... becomes disgraceful! The world waits, with bated breath, for the artists and lovers to lead us out from this nightmare.”*

EXTRACTS FROM THE SPEECH IN VILLA AURORA, LOS ANGELES ON MARCH 21, 2003



**PROGRAM**

**World Peace Flame**  
*Ela Gandhi & Christopher Lee*

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**Sir Peter Ustinov / Christopher Lee**  
*Opening Speech*

**Giora Feidman**

**Dr. Deepak Chopra**  
*Keynote Speech*

**Diamond Cinema for Peace Award 2004**  
*presented by Bob Geldof*

**Liza Minnelli**  
*amfAR*

**Christina Rau**  
*UNICEF*

**Charity Auction**

## LARS VON TRIER DIRECTOR AND SCREENPLAY

***"I am very happy and proud for the prize especially because it is not just a prize but has a great human approach too."***

Lars von Trier was born in 1956 and graduated from The Danish Film School in 1983. He is widely considered to be the prime mover behind the current revival of Danish filmmaking and has made a significant impact on a new generation of directors both in his home country and around the world, not least because of his central role in *Dogme 95*. Von Trier's film work ranges from the avant-garde to reinterpretations of classical genres. He established himself both in Denmark and internationally with the Europa Trilogy, consisting of: *"The Element of Crime"* (1984), *"Epidemic"* (1987), and *"Europa"* (*"Zentropa"*) (1991). In 1991, Lars von Trier and *"Europa"* producer Peter Aalbæk Jensen established their own company, Zentropa Entertainments, which has grown to become a leading force in Scandinavian film production. He has made two TV productions: *"Medea"* in 1988 and *"The Kingdom I & II"* in 1994 and 1997, the latter co-directed with Morten Arnfred. It was with *"The Kingdom"* series that Lars von Trier created a technical style which made it easier to focus on the story and the actors. It was an insight that would

later draw him to the Dogme concept. *"The Kingdom"* was shot mostly with a hand-held camera, ignoring the usual rules of lighting, continuity and editing, resulting in distorted colours and grainy pictures.

The series became von Trier's first huge popular success. The level of Danish and international interest in *"The Kingdom"* made it possible for von Trier and his producers Peter Aalbæk Jensen and Vibeke Windeløv to fund his next big project. The second trilogy, *"The Golden-Heart Trilogy"*, was inspired by a sentimental children's book from von Trier's childhood about a little girl who is always ready to sacrifice herself to help others. This trilogy consists of: *"Breaking the Waves"* (1996), *"The Idiots"* (1998) and *"Dancer in the Dark"* (2000). In 1995, Lars von Trier presented the Dogme95 Manifesto with its *"Vow of Chastity"* laying down 10 rules for filmmaking. The manifesto was signed by von Trier and Thomas Vinterberg (*"Festen"*, winner of the Special Jury Prize in Cannes). All of von Trier's



feature films have been officially selected by the Cannes International Film Festival and they have been awarded seven prizes, including the Grand Prix du Jury for *"Breaking the Waves"* and the Palme d'Or for *"Dancer in the Dark"*. His feature films and his work for television have won a host of international prizes, including an Oscar nomination for Emily Watson in *"Breaking the Waves"*. Von Trier is currently working on his third trilogy *"USA – Land of Opportunities"* of which *"Dogville"* is the first film. The second part of the trilogy, *"Manderlay"*, is currently in pre-production in Filmbyen, Denmark. In 2006 Lars von Trier will add another dimension to his career when he directs Richard Wagner's *"Der Ring des Nibelungen"* at the Bayreuth Festspiele in Germany. Pre-production for the opera has already begun.

Lars von Trier is receiving the "Cinema for Peace"-Award because his movies constantly deal with questions of humanity and morality, involving topics such as death-sentence (*"Dancer in the Dark"*), reaction to strangers (*"Dogville"*) or for example mental illness (*"Idiots"*). Although we find in his movies very often resignation and death, he nevertheless also presents hope and optimism. Lars von Trier is the genius and provocative conscience of modern cinema.

## FILMOGRAPHY

- 1977 *"Orchidégartneren"* ("The Orchid Gardener), amateur short
- 1979 *"Menthe – La Bienheureuse"* ("Menthe"), amateur short
- 1980 *"Nocturne"*, Film School short
- 1981 *"Den Sidste Detalje"* ("The last Detail"), Film School short
- 1982 *"Befrielsesbilleder"* ("Pictures of Liberation Images of a Relief"), Graduation film, Film School
- 1984 *"The Element of Crime"* ("Forbrydelsens Element")
- 1987 *"Epidemic"*
- 1988 *"Medea"* (TV)
- 1991 *"Europa/Zentropa"*
- 1994 *"Riget"* ("The Kingdom") (co-director: Morten Arnfred), episodes 1–4 (TV and theatres)
- 1994 *"The Teachers Room"* ("Lærerværelset") (TV, episodes 1–6)
- 1996 *"Breaking the Waves"*
- 1997 *"Riget 2"* ("The Kingdom 2") (co-director: Morten Arnfred), episodes 5–8 (TV and theatres)
- 1998 *"The Idiots"* ("Idioterne")
- 2000 *"D-Day"* ("D-Dag") collective Dogme project with Thomas Vinterberg, Søren Kragh-Jacobsen and Kristian Levring)
- 2000 *"Dancer in the Dark"*
- 2003 *"Dogville"*
- 2003 *"The five Obstructions"*, documentary directed together with Danish documentary film veteran Jorgen Leth

### THE BIRCH-TREE MEADOW

FRANCE/GERMANY/POLAND

DIRECTOR: Marceline Loridan

Miriam, an Auschwitz-Birkenau survivor, returns to the camp sixty years later. Director Marceline Loridan – herself a death camp survivor – directs a harrowing autobiographical story in which the fictional blends with the environment, and memories are still very vivid, not through flashbacks, but through the viewer’s own imagination. Miriam is caught between her will to remember, and her will to forget. The variations of her mood are contrasted with the stability of Oskar, a young German photographer, grandson of an SS soldier.

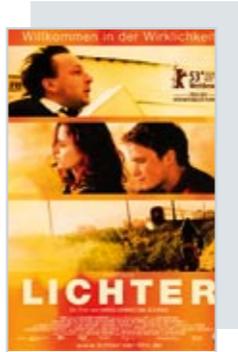


### DISTANT LIGHTS

GERMANY

DIRECTOR: Hans-Christian Schmid WITH: Ivan Shvedoff, Sergej Frolow

At the German-Polish border the destinies of various people become intertwined in their search for a new home and a place to live. Two days full of hope, desperation and disillusionment.

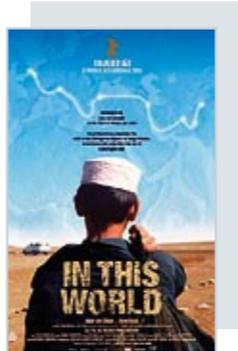


### IN THIS WORLD

UK

DIRECTOR: Michael Winterbottom WITH: Jamal Udi Torabi

Enayat and Jamal are Afghan refugees who live in a camp in Peshawar and try to escape to Great Britain by the help of people smugglers. Their dangerous journey leads them along the “silk road” through Pakistan, Iran and Turkey towards London.

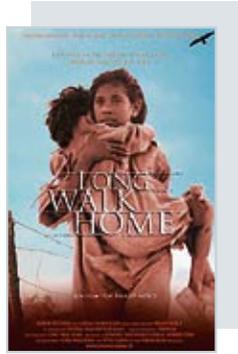


### RABBIT-PROOF FENCE (LONG WALK HOME)

AUSTRALIA

DIRECTOR: Philipp Noyce WITH: Everlyn Sampi, Tianna Sansbury, Laura Monaghan

The true story of Molly Craig, a young black Australian girl who leads her younger sister and cousin in an escape from an official government camp, set up as part of an official government policy to train them as domestic workers and integrate them into white society. Molly guides the girls on an epic journey, one step ahead of the authorities, over 1,500 miles of Australia’s outback in search of the rabbit-proof fence that bisects the continent and will lead them home. These three girls are part of what is referred to today as the ‘Stolen Generations.’



### THE WOMAN OF ROSENSTRASSE

GERMANY/NETHERLANDS

DIRECTOR: Mararethe von Trotta WITH: Katja Riemann, Maria Schrader, Jürgen Vogel

In today’s New York the journalist Hannah sets out on discovering the life of her mother, who was separated from her mother in Berlin in 1943. Through her research she learns about the uprising of the women of Rosenstraße.



### MYSTIC RIVER

USA

DIRECTOR: Clint Eastwood WITH: Sean Penn, Tim Robbins

Childhood friends Jimmy Marcus, Sean Devine and Daye Boyle meet again on the occasion of the death of Jimmy’s eldest daughter Katie. Sean, as a policeman, investigates the very murder case. When he comes across unexpected and disturbing evidence, he also has to subdue Jimmy’s fury and thirst for revenge.

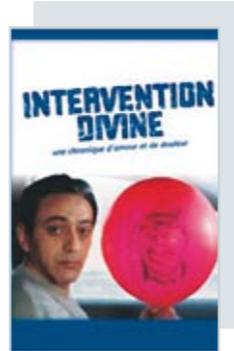


## DIVINE INTERVENTION

FRANCE/MAROCCO/GERMANY/PALESTINE

DIRECTOR: Elia Suleiman WITH: Elia Suleiman, Azi Adadi

“*Divine Intervention*” follows ES, a character played by and clearly based upon the filmmaker himself. ES is burdened with a sick father, a stalled screenplay and an unrequited love affair with a beautiful Palestinian woman living in Ramallah. An Israeli checkpoint on the Nazareth-Ramallah road forces the couple to rendezvous in an adjacent parking lot. Their relationship and the absurd situations around them serve as metaphors for the lunacy of larger cultural problems.

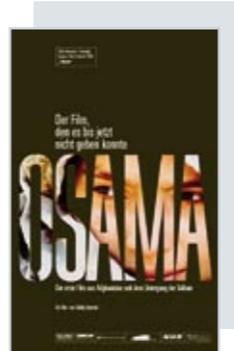


## OSAMA

AFGHANISTAN

DIRECTOR: Siddiq Barmak

A 12-year-old Afghan girl and her mother lose their jobs when the Taliban closes the hospital where they work. The Taliban have also forbidden women to leave their houses without a “legal companion.” With her husband and brother dead there is no one left to support the family. Feeling that she has no other choice, the mother disguises her daughter as a boy-now called Osama. Inspired by a true story, Osama is the first entirely Afghan film shot since the rise and fall of the Taliban.

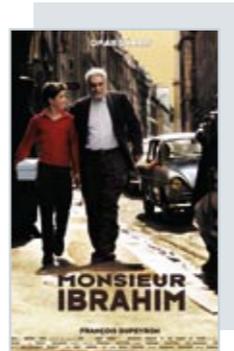


## MONSIEUR IBRAHIM ET LES FLEURS DU CORAN

FRANCE

DIRECTOR: Francois Dupeyron WITH: Omar Sharif, Pierre Boulanger

In Paris, an Arab deli owner makes friends with a young Jewish boy. Together they make a road trip to Istanbul. A fairytale about tolerance and friendship.



## GORI VATRA

BOSNIA-HERZEGOVINA/ASTRIA/TURKEY/FRANCE

DIRECTOR: Pjer Valica WITH: Izudin Bajrovic, Senad Basic

A small town in Bosnia-Herzegovina. Suddenly, the news spreads that the US President Clinton is soon coming to visit the town and that he is willing to accept the “honour” of becoming citizen and the “god-father” of their municipality. It all seems to be a clear indication of the better times coming, the days of welfare. But this must be earned somehow: in seven days all that has not been good – crime, corruption, and ethnic intolerance – must simply perish. Tragic-comic reality of Bosnia and Herzegovina, two years after the war.



## VERONICA GUERIN

USA/IRELAND/UK

DIRECTOR: Joel Schumachner WITH: Cate Blanchett, Gerard Mc Sorley

Based on a true story, this is about the Irish journalist Veronica Guerin, a reporter for The Sunday Independent, who exposed some of Dublin's most powerful crime barons and drug lords in 1996. But later that year she was gunned down by assassins hired by the same criminal drug lords she exposed.



## ARARAT

CANADA/FRANCE

DIRECTOR: Atom Egoyan WITH: David Alpay, Christopher Plummer

A film within a film, this is a contemporary story of the making of a historical epic about the Armenian holocaust between 1915 and 1918. The story line follows how making the film transforms the life of an 18-year-old man hired as a driver on the production.





PEACE PEACE PEACE



„Es gibt keinen Weg zum Frieden,  
der Frieden ist der Weg.“

MAHATMA GANDHI



Das anlässlich der ersten Verleihung des »Diamond Cinema for Peace Award« entworfene »Peace Band« ist mehr als ein kleines, silbernes Schmuckstück. Es ist ein Zeichen für jeden von uns, im Kleinen und Großen für eine friedlichere Welt einzustehen und nicht nur in Krisenzeiten aktiv am Frieden mitzuwirken. Der Erlös kommt UNICEF-Programmen in Afghanistan, Irak, Kongo, Angola und Tschetschenien zugute, um das Überleben der Kinder zu sichern und ihnen nach Kriegsende bei der Rückkehr in einen geregelten Alltag zu helfen. Der »Peace Band« Anstecker ist für 88,00 € während der Gala oder unter [www.peaceband.org](http://www.peaceband.org) erhältlich. Eine schöne Form, zu helfen und ein Zeichen zu setzen.

[www.peaceband.org](http://www.peaceband.org)

## PEACE BAND

### A BEAUTIFUL WAY TO HELP AND SET A SIGNAL.

The *Peace Band* is more than just a small silver gem. It is a sign for everyone of us to stand in for a more peaceful world. Beyond the confines of cultural, religious, or political backgrounds it is a higher cause that links people all over the world.

As a symbol for eternity and continual change the horizontal eight brings into mind that peace isn't a status quo but an attitude of thought and action. The objective of the *Peace Band* is to make people aware of peace issues and to encourage them to contribute. It is a reminder that we can decide everyday a new what our futures will hold for us.

From the beginning the *Peace Band* found a great deal of support, whether by well-known institutions, international celebrities, or the various media. Introduced for the first time during the charity gala "*Cinema for Peace*" in 2002, prominent people such as Ralf Bauer, Dr. Vitali Kitschko, Sasha, Thomas D., and many more helped to sell the *Peace Band* pin. Innumerable inquiries followed from Germany, Switzerland, Austria and USA. This prompted its initiators to found the non-profit organization I.R.I.S. (International Research for Integral Systems). Proceeds generated by the sales of the *Peace Band* so far have gone to the UNICEF-project "*Children in War Zones*". Currently, along with the sales campaign "*From Stars to Stars*" held on a number of special events, the *Peace Band* is available for Euro 88,- and can be ordered on the Internet.

It is the vision to see the *Peace Band* established as a symbol for never-ending peace efforts known throughout the world, while generating the financial means to support projects with peace-creating issues at heart. In 2004 the efforts of the organization is aimed at War Children too. The *Peace Band* supports the actual UNICEF-programs in Afghanistan, in Iraq, in Congo, in Angola and Chechnya, to secure the surviving of the children after the end of war. More information can be obtained on the website: [www.peaceband.org](http://www.peaceband.org)





KONZERTHAUS BERLIN

## THE WORLD PEACE FLAME

In July, 1999, for the first time in history, seven living flames were flown across the oceans from five continents and united to create the *World Peace Flame* in North Wales, UK. Lit by eminent peacemakers, carried by military air forces and commercial airlines, the seven flames each represented the highest intentions for peace within their continents. The resulting *World Peace Flame* thus represents the combined aspirations for peace of humanity as a whole. Since its inception, more than ten million people have taken candles lit from the *World Peace Flame* into their homes, workplaces or communities. It has been taken into war zones, included in peace negotiations and is present as a quiet witness to peace and healing in hospitals, churches, temples and civic buildings around the world. Two states within the USA, Delaware and Illinois, have announced 1 January as *World Peace Flame day*. Eternally burning *World Peace Flames* have been installed outside the Peace Palace in The Hague, NL, which houses the UN International Court of Justice; in the National Civil Rights Museum, Memphis, Tennessee; in Sydney, Australia; in the Snowdonia National Park, North Wales and in several other locations. A further two eternal flames are scheduled for installation in Spring 2004, as well as the inauguration of a walkway for peace built from stones provided by 160 countries, which will encircle the *World Peace Flame* monument in The Hague, NL.

*Pictures: Christopher Lee enlightens the World Peace Flame 2003 in front of the Schiller Statue on the Gendarmenmarkt at Cinema for Peace 2003. The World Peace Flame was lightened in Berlin for the very first time.*





## CREDITS

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## STAR ENTERTAINMENT

Star Entertainment GmbH is an international entertainment company with offices in Berlin and London, active in the show business and movie industry. The company was founded in 1999 by Jaka Bizilj, born on December 8th, 1971, in Ljubljana/Slovenia (former Yugoslavia), raised in Slovenia, Libya, Tansania, Malaysia and Germany. He studied politics, literature, philosophy and cinematography and worked as a film-critic and as a journalist all over the world, including press-coverage of the war in Bosnia. Since 1995, Jaka Bizilj is promoting concerts and producing shows. Current projects of Star Entertainment include Andrew Lloyd Webber's "*Evita*", José Carreras, Bryan Adams, Monserrat Caballé, "*Magic of the Dance*", Verdi's "*Nabucco*" and "*Aida*" as open air productions, to name but a few. For the first time in 2003, Star Entertainment has distributed a feature film with the Academy-Award-winning anti-war movie "*No Man's Land*" by Bosnian director Danis Tanovic. *Cinema for Peace* was established by Star Entertainment in 2002 with its premiere on February 11th at the Berlin International Film Festival.

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CINEMA FOR PEACE

STAR ENTERTAINMENT GMBH

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